

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America





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www.PikesPeakCameraClub.com



"Drama at the Goliath" by Tim Starr

January 2012 Events:

Monthly Meetings:

Tuesday, January 3 ,2012 at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.



"Tiger Glass Wing Butterfly" by Debi Boucher PRESIDENT'S AWARD

The Presidents Conner:

I want to thank the membership for their confidence in me to be President of the Camera Club. I will try to make these Newsletter messages informative and educational.

I've noticed that many members feel the regular competition night drags on too long when it comes to club business. So, let's try to shorten the opening of the meeting by putting most club business in the Newsletter and only bring up items at the meeting that might need some back and forth discussion.

One thing I do ask is that you all understand that I am not a detail person. Many of you know and understand the Club Rules and Constitution better than I. If you observe a breach of these rules, please let me know. But let's discuss it one on one. The Club is a fun organization and I'd like to ensure we continue make it so.

I've come up with a list of "opportunities" that I will present to you for your consideration. This club belongs to all of us, and if we wish to accomplish additional activities that could benefit us all, we need to step up and help. If you find something on this list that interests you and can help out that would be great. A recent example is Yolanda Venzor volunteering to take on some public relations efforts.

I will be presenting our local education seminars/workshops on the second meeting of the month rather than on the first. But, I'll try to put more informative material in the newsletter to make up for that.

Again, thanks for your vote of confidence.

Jim Van Namee

2011 Salon Awards

Print Division: Bill Stewart Memorial Award Subject is: Old Building or Buildings First Place Award: Walter Chambosse Honorable Mention Awards: Jacqueline Vignone Walter Chambosse (2)

Print Division: Editors Award Subject is: Urban Nature First Place Award: Walter Chambosse Honorable Mention Awards: Walter Chambosse (2)

Slide Division: Spence Swanger Award Subject is: Fourteeners First Place Award: Tom Moldenhauer Honorable Mention Awards: Tim Starr Andy de Naray Tom Moldenhauer

Projected Digital Images Division: Deb James Memorial Award Subject is: Impressionistic Nature
First Place Award: Yolanda Venzor
Honorable Mention Awards: Debi Boucher
Bruce du Fresne
Tim Starr (2)

Projected Digital Images Division: President's Award Subject is: Macro Photography First Place Award: Debi Boucher Honorable Mention Awards: Bruce du Fresne

Tim Starr Debi Boucher (2)

Awards for Salon Open Competitions

Salon Open Print Division:

First Place Award: Jim Van Namee Second Place Award: Tim Starr Third Place Award: Tim Starr Honorable Mention Awards: Jim Van Namee (2) Tim Starr (2) Walter Chambosse (3)

Salon Open Slide Division:

First Place Award: Tim Starr Second Place Award: Tom Moldenhauer Third Place Award: Jerry Moldenhauer Honorable Mention Awards: Tim Starr Tom Moldenhauer Andy de Naray (2) Galen Short (2) Jerry Moldenhauer (3)

Salon Open Projected Digital Images Division: First Place Award: Tim Starr Second Place Award: Jacqueline Vignone Third Place Award: Bruce du Fresne Honorable Mention Awards: TW Woodruff Jim Van Namee Bruce du Fresne Yolanda Venzor (2) Tim Starr (3) Debi Boucher (5)

2011 Scavenger Hunt Award: Walter Chambosse

Awards for Monthly Competitions

Print Division:

First Place Award: Tim Starr Second Place Award: Jim Van Namee Third Place Award: Jacqueline Vignone Honorable Mention Awards: Rita Steinhauer Bill Stanley Galen Short

Slide Division:

First Place Award: Jerry Moldenhauer **Second Place Award:** Tim Starr **Third Place Award:** Andy de Naray **Honorable Mention Awards:** Galen Short

Projected Digital Images Division:

First Place Award: Tim Starr Second Place Award: Debi Boucher Third Place Award: Jim Van Namee Honorable Mention Awards: Sherwood Cherry Bruce du Fresne Bill Holm Jerry Moldenhauer Al Swanson Yolanda Venzor



Originally, I am from NW Pennsylvania. I developed an interest in art and photography in my early twenties. Work interests took me from my home state to Washington, D.C., where I worked for the U. S. House of Representatives for over three years. It was during that time I met and married my husband Fred. Being a U. S. Marine, Fred took me away from all of the politics and we traveled from place to place and eventually settled here in Colorado.

I began oil and watercolor painting and dabbling in photography in 1975. My artwork is among private and business collections in several states. Largely self-taught, I have also studied art and painting in college and under various accomplished artists. My interest in photography continued to grow and after taking photography classes, I am a forever fan! I have a devotion to nature and I strive to express that in my varied art media. Living in Colorado gives me inspiration to continue with my love of photography, painting and wood carving. Having the good fortune to live in this beautiful state presents never-ending painting and photo opportunities!

2012 Monthly Competition Subjects

January - "Baby, its Cold Outside" (a winter scene or Something that shows it's cold outside.)

February – "Morning Light" (a sunrise or a scene with Early morning light.)

March – Critique Night

- April IMAGES STAND ON ITS OWN (Open NO SUBJECT, You enter 2 prints and/or 2 slides and/or 2 projected Digital images. The photos would have no title. Prints: only a white mat, or no mat, may be dry Mounted, no title on the back. Slides: No title Projected Digital Image: May have a white border Around image, no title.)
- May "Where the Buffalo Roam" (outdoor western Pasture scene. Buffalo not required, but welcomed)
- June "Two tickets to Paradise" (a landscape scene Depicting a peaceful or picturesque setting.)
- July Critique Night
- August "Rainy Days and Mondays Always Get Me Down" (a misty, foggy or rainy scene.)
- September "Oh, What a Night" (any scene taken at Night.)
- **October Fall Scavenger Hunt AND Critique Night**
- November "The Long and Winding Road" (a road, Path or walkway that is the subject. Everything else is supporting.)

December - Salon (Subjects to be announced.)



"It has been an exciting year in the club for me. I have been a member since 2003 and in that time I have met talented photographers and I believe my photography has improved through the monthly judging and contact with these people. I embrace digital photography, but have always felt that at the end of the day a photograph is something you hold in your hands. This year we have had the airport print display, something we have never tried before. We have also had some newer members take it upon themselves to have our work displayed at a local business where we can become known and possibly sell some of our prints. Again, this is something new for us.

I think at this time we as photographers and a club have to start looking at ourselves a bit critically and try to decipher who we are and where we want to go with our passion. Are we artists? Do we want to give back more to our community? Do we want to achieve more income from our photography? Do we want to be more active in promoting photography? I have always felt that having a camera with me and that the act of trying to express myself through what I see around me has greatly enhanced my appreciation of the world in which I travel. I personally try to convey that to people in hopes they can enrich themselves and others by creating images representing that persons unique perception of their environment. We have discussed a mentorship program where an established member would take a newer member under their wing and try to instill into that newer member what the club has done for them. I support this idea and hope the club can begin implementing it very soon.

This coming year could be our chance to become more than what we are, and also to retain all that we are."

Happy Holidays, Tim Starr



"I encourage all club members to enter the Gazette's online Fresh Ink Weekly Photo Contest. Both Rita and I have entered and won, not necessarily because we have great images, but because there are so few entries. The subject changes week to week. Winners receive four tickets to Stargazers and the photo appears on the site and in the Wednesday Fresh Ink print edition. Check it out at **CSFreshInk.com**"

Bill Stanley



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"Zoom, Zoom, Zoom" by Jacqueline Vignone



"Golden Freight" by Bruce du Fresne